Designing for Digital Wellbeing – Volume III

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Call for Chapters
Proposals Submission Deadline: May 15, 2022
Full Chapters Due: June 01, 2022
Submission Date: June 01, 2022

General objective

Digital wellbeing is an emerging concept standing in between psychology and technology. Digital wellbeing refers to the impact of technologies and digital services on people's mental and emotional health. This book represents the Third Volume scientifically attempting to understand and identify the positive and negative impacts of engaging with digital environments and creating new evidence-based strategies to manage and control this complex system in order to enhance wellbeing.

Recommended Topics

Recommended topics include, but are not limited to, theoretical deliberations, comparative studies, best practice and case studies of the following topics:
1. Digital Psychology and Wellbeing
2. Dimensions of digital wellbeing
3. Online harassment
4. Physical health
5. Work-life balance
6. Cyberpsychology
7. Big data and psychographic
8. Artificial intelligence and human behavior
9. Social Computing
10. Disruptive innovation and digital wellbeing
11. Digital Psychology and Ethics
13. Social media and wellbeing
14. Digital Transformation and well being
15. Recommender systems

Submission Procedure

Researchers and practitioners are invited to submit on or before **May 15, 2022**, a chapter proposal of 1,000 to 2,000 words clearly explaining the mission and concerns of their proposed chapter. Authors will be notified by **May 20, 2022** about the status of their proposals and sent chapter guidelines. Full chapters are expected to be submitted by **June 01, 2022**. All submitted chapters will be reviewed on a double-blind review basis.

Note: There are no submission or acceptance fees for manuscripts submitted to this book publication, *Designing for Digital Wellbeing – Volume III*. All manuscripts are accepted based on a double-blind peer review editorial process.

All proposals should be submitted by email at dana@xhouse.ro (Editor Dr. Dana Rad).

Publisher

This book is scheduled to be published by Peter Lang Publishing House Berlin, a prestigious international academic publisher. For additional information regarding the publisher, please visit https://www.peterlang.com/. This publication is anticipated to be released in 2022.

Important Dates

May 15, 2022: Proposal Submission Deadline
May 20, 2022: Notification of Acceptance
June 01, 2022: Full Chapter Submission
July 01, 2022: Review Results Returned
August 01, 2022: Final Acceptance Notification
August 01, 2022: Starting the Publishing procedure with Peter Lang Publishing House

Inquiries

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